

GRADUATE  
FESTIVAL  
PROGRAMME

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Graduate Festival  
9-15 MAY 2016




# WELCOME TO GOLDSMITHS' GRADUATE FESTIVAL

**Vehicles for Thought  
9-15 May 2016  
Programme**

An interdisciplinary celebration of postgraduate research at Goldsmiths, in the UK, and internationally. This year's festival has been organised by Rosa Crepax, Edward Dixon, Dimitra Gkitsa, Nadhia Grewal and Ekaterina Rozanova with the support of the Graduate School staff: Carole Bird, Rosamond Eele, Lesley Hewings and Sarah Reed.

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 gradfestival@gold.ac.uk

 Goldsmiths Graduate Festival 2016

# MONDAY 09 MAY 2016

Room	Time	Event
PSH LG01	09:30 – 10:00	<b>FESTIVAL LAUNCH</b> Dr Derval Tubridy, Dean of the Graduate School
PSH LG01	10:00 – 12:00	<b>PANEL – Reproducing Labour Part I – Parenting Beyond Patriarchy</b> With guest speaker Dr Nina Power, senior lecturer in philosophy at Roehampton University and the author of <i>One Dimensional Woman</i> .  Linda Aloysius and Anna Gonzalez Suero, Department of Art, Goldsmiths Miranda Armstrong, Department of Sociology, Goldsmiths Gitanjali Pyndiah, Centre for Cultural Studies, Goldsmiths
PSH LG01	12:00 – 13:00	<b>LUNCH Break</b>
PSH LG01	13:00 – 14:30	<b>FILM Screening + PANEL – Gender and Violence</b> Chair: Rosa Crepax, Goldsmiths  Daughters of Emmonak: Nadhia Grewal, Department of English and Comparative Literature, Goldsmiths A Documentary Short  Complexities of gender and positionality in the qualitative research process Zeynep Turhan, Department of Social, Therapeutic and Community Studies, Goldsmiths  Hunting Grounds: Remapping the EcoGothic Nadhia Grewal, Department of English and Comparative Literature, Goldsmiths
RHB 2107	15:00 – 17:00	<b>ROUNDTABLE</b> <b>Learning How to Make a Fuss: Women in the University Today</b> Chair: Dr Derval Tubridy, Goldsmiths  Professor Christa Maria Lerm Hayes, University of Amsterdam Professor Natalie Fenton, Department of Media and Communications, Goldsmiths Joseph Schneider, Doctoral Candidate, Department of Art, Goldsmiths Neda Genova, Doctoral Candidate, Centre for Cultural Studies, Goldsmiths  Professor Natalie Fenton, Department of Media and Communications A <i>Long Table</i> discussion on philosophy, neoliberalism, resistance, commodification and the market economy, Suggested reading: V. Despret & I. Stengers (2014) <i>Women Who Make A Fuss</i> . Minneapolis: Univocal.  If you wish to receive a pdf of the text and/or to contribute to roundtable get in touch with Neda at <a href="mailto:n.genova@gold.ac.uk">n.genova@gold.ac.uk</a>
PSH LG01	15:00 – 18:00	<b>FILM Screenings TBC</b>

# MONDAY 09 MAY 2016

Room	Time	Event
PSH 314	10:00 – 12:00	<b>PANEL – Strategies for Going Beyond the Obvious: Encouraging Critical Thinking</b> Chair: Eugenio Vaccari  Conventional and Islamic Letter of Credits: Do We Need Both, and the Chaos of Regulation? Nikola Georgiev, City Law School, City University  Contractual Security Remedies in Charterparties – A Call for Harmonisation between Two Legal Systems Shengnan Jia, City Law School, City University  Beyond Common Assumptions: Insolvency Laws as a Separate Branch of Law Eugenio Vaccari, City Law School, City University
PSH 314	12:00 – 12:45	<b>LUNCH Break</b>
PSH 314	12:45 – 14:00	<b>RESEARCH CENTRE – Asia Centre</b> Professor Michael Dutton A presentation on the work of the research centre.
PSH 314	14:15 – 17:30	<b>EVENT &amp; Workshop – The Conversation</b> The Conversation is an independent source of news and views, sourced from the academic and research community and delivered direct to the public.  A workshop for researchers of all levels on writing for a non-academic audience. Tips and exercises on using journalistic structure and style.  Hosted by editors from The Conversation. <a href="http://www.theconversation.com">www.theconversation.com</a>
Ground floor, Rutherford Building, Women's Art Library, Special Collections	13:30 – 15:30	<b>EVENT – Reproductive Labour Part II – Parenting Beyond Patriarchy</b> Readings, presentations of artistic work and discussion. Special guest, playwright and prose writer Sharmila Chauhan Anna Gonzalez Suero – fetus-phallus forms Linda Aloysius – artwork that addresses her experiences as woman Gitanjali Pyndiah – poetry and fiction, reproductive labour

## TUESDAY 10 MAY 2016

Room	Time	Event
PSH LG01	10:00 – 11:30	<b>PANEL – Psychological and Clinical Methodologies</b> Chair: Ayon Mukherjee, Queen Mary, University of London  Exploring moderators to mitigate hierarchical pressures in interpersonal relationships: Comparing Korea and the United Kingdom Chanki Moon, School of Psychology, University of Kent  Finding Light in the Dark: A look into the link between Dark Triad Personalities and Creative Problem Solving Velvetina Lim, Psychology with Management student at Goldsmiths
		Covariate-Adjusted Responsive-Adaptive Designs for Weibull Distributed Survival Responses Ayon Mukherjee, School of Mathematical Science, Queen Mary, University of London
		<b>RESEARCH UNIT – Anomalistic Psychology Research Unit</b> Professor Chris French “Weird Science: An Introduction to Anomalistic Psychology”
PSH LG01	11:45 – 13:00	
PSH LG01	13:00 – 13:45	<b>LUNCH Break</b>
PSH LG01	13:45 – 15:00	<b>RESEARCH UNIT – Forensic Psychology</b> Professor Fiona Gabbert “The Psychology of a Murder Investigation”
PSH LG01	15:15 – 16:45	<b>PANEL – Methodological interventions and critical care for environmental change</b> Chair: Hanna Sjogren, Goldsmiths  Caring about Trees “at Home” Everywhere: Non/Human Relations in Digitally Mediated Contexts Shruti Desai, Department of Media and Communications, Goldsmiths  Methodological reflections about exposing focus group participants to the suffering of nonhuman Others Hanna Sjogren, Visitor at the Centre for Cultural Studies, Goldsmiths from Linköping University, Sweden  How We Are With (The) Animals: Caring in Context Understanding Human Animal Encounters At Urban Nature Spaces Harriet Smith, Department of Sociology, Goldsmiths



## TUESDAY 10 MAY 2016

Room	Time	Event
PSH 314	10:00 – 11:15	<p><b>TALK – Preparing for your upgrade and viva</b> Professor Janis Jefferies One of the most exciting and significant stages in the life of a PhD student involves successfully completing the upgrade process, the transfer from MPhil to PhD. This presentation will offer some tips on how to make the most of this challenging phase of your research degree and is primarily addressed to practice research, humanities and social science researchers.</p>
PSH 314	11:30 – 13:00	<p><b>PANEL – Constructing Beliefs</b> Chair Ekaterina Rozanova, Goldsmiths</p> <p>Popular asceticism in contemporary Sri Lanka: The changing nature of the concept of non-violence Isha Gamlath, Department of Classics, University of Kelaniya, Sri Lanka</p> <p>Is it time to ditch the tin foil hat? What psychology can tell us about belief in conspiracy theories Christopher Thresher-Andrews, Department of Psychology, Goldsmiths</p> <p>'I Appeal from your Customs. I Must Be Myself'. An Attempt to Decipher a Variant of American Existentialism Through the Tradition of Emersonian Transcendentalism Tanguy Harma, Department of English and Comparative Literature, Goldsmiths</p>
PSH 314	13:00 – 13:45	<b>LUNCH Break</b>
PSH 314	13:45 – 15:45	<p><b>PANEL – Culture, Politics, and Economics</b> Chair: Timothy Hickman, Goldsmiths</p> <p>Soft Power in International Relations: Cultural programs as a soft power resource for the European Union Ekaterina Rozanova, Department of Politics, Goldsmiths</p> <p>Brand Equity Management of Performing Arts in the Context of Cross-cultural Communication: A Comparison of Consumers' brand knowledge between the UK and China Xiao Lu (Lucia), ICCE, Goldsmiths</p> <p>What does it mean to live in a big Data Society? Ville Takala, Department of Sociology, Goldsmiths</p> <p>Books as a Weapon During the Cold War – Translated Books as An Instrument of Cultural Diplomacy Musa Igrek, ICCE, Goldsmiths</p>

## TUESDAY 10 MAY 2016

Room	Time	Event
PSH 326	10:00 – 11:30	<p><b>RESEARCH CENTRE – Centre for Feminist Research</b> Chair: Professor Sara Ahmed, director of the CFR</p> <p>Transnational Archival Encounters: Black Feminist Genealogies and the Politics of Memory Chandra Frank, Department of Media and Communications, Goldsmiths</p> <p>The anarchivist Gitanjali Pyndiah, Centre for Cultural Studies, Goldsmiths</p> <p>Love As Racialised Ablebodiedness: Relations, Assumptions, Power and Abuse In Art Historical Narratives Khairani Barokka (Okka), Department of Visual Cultures, Goldsmiths</p>
PSH 326	11:45 – 13:00	<p><b>FILM Screening – Performance Experiment</b></p> <p>Film: Roses Performance Experiment: I Will be Your Mirror Ryan Donnelley, Department of Visual Cultures, Goldsmiths</p>
PSH 326	13:00 – 13:45	<b>LUNCH Break</b>
PSH 326	13:45 – 15:15	<p><b>PANEL – Research practices with/in museums – Navigating the ethics of collaboration</b> Chair: Esther Sayers</p> <p>Becoming-research – An in-depth study of Duchamp&amp;Sons Carolina Silva, Department of Educational Studies, Goldsmiths</p> <p>Building Circuits of knowledge: researching young people's collaboration with museums Ioanna Danai Giampili, Faculty of Education, University of Cambridge</p> <p>Now tell me what it really means: Co-creating knowledge in the public art museum Deborah Riding, University of Chester</p>
PSH 326	15:30 – 16:30	<p><b>Event hosted by the Library</b> Everything you need to know about Copyright for your research and PhD – Presenters – Andrew Gray, Rebecca Randall</p>

## WEDNESDAY 11 MAY 2016

Room	Time	Event								
PSH LG01	All Day	<p><b>Conference – audibleVISIONS</b> Two Day AudioVisual Conference – <b>Day Two</b> audibleVisions will address the contemporary exchange, influence and synthesis of visual and sound-based art: AudioVisuals (AV). The conference aims to engage in the cognitive, perceptual, and psychological phenomena within AV practice, based in the Department of Music, Goldsmiths.</p> <p>Over the course of the two day conference, four international artists [<b>Freida Abtan; Joseph Hyde; Shirin Abu Shaqra; Mike Vernusky Salas</b>] will present and discuss their AV practice, followed by Q&amp;A. Following on from the conference, the invited artists' AV work is scheduled to be included in an exhibition, in collaboration with SARU (Screen and AudioVisual Research Unit) Conference – Speeding and Braking: Navigating Acceleration.</p> <p><a href="http://audiblevision.wordpress.com">audiblevision.wordpress.com</a> -- Information and Registration</p>								
RHB 251	11:00 – 13:00	<p><b>PRESENTATION – Research Integrity: isn't it obvious?</b> Professor James Parry – Chief Executive of the UK Research Integrity Office</p>								
PSH 326	11:30 – 12:30	<p><b>Event hosted by the Library</b> Digital Tools for Researchers – Presenters – Andrew Gray, Kevin Wilson</p>								
PSH 326	12:30 – 13:30	<p><b>LUNCH Break</b></p>								
PSH 326	13:30 – 15:00	<p><b>PANEL – Strategies of Pedagogy</b> Chair: Ekaterina Rozanova, Department of Politics, Goldsmiths</p> <table border="0"> <tr> <td>Designing a Global Classroom for a Global Workplace</td> <td>Tiffany Price, East Carolina University</td> </tr> <tr> <td>Religious Literacy: A unifying concept</td> <td>Panagiotis Pentaris, Timothy Stacey, Gabriel Burcea – Faith and Civil Society, Goldsmiths</td> </tr> <tr> <td>RE for Real – The future of teaching and learning about religion and belief</td> <td>Martha Shaw – Faith and Civil Society, Goldsmiths</td> </tr> <tr> <td>Drawing for Blind Learners: Assistive Technology for Graphical Design</td> <td>Sandra Fernando, Department of Computing, Goldsmiths</td> </tr> </table>	Designing a Global Classroom for a Global Workplace	Tiffany Price, East Carolina University	Religious Literacy: A unifying concept	Panagiotis Pentaris, Timothy Stacey, Gabriel Burcea – Faith and Civil Society, Goldsmiths	RE for Real – The future of teaching and learning about religion and belief	Martha Shaw – Faith and Civil Society, Goldsmiths	Drawing for Blind Learners: Assistive Technology for Graphical Design	Sandra Fernando, Department of Computing, Goldsmiths
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PSH 326	15:15 – 16:45	<p><b>EVENT – Academic Practice</b> Mary Claire Halvorson – Director of Professional Development, Teaching and Learning Innovation Centre (TaLIC) This session will include a conversation around rethinking and decoding the Research-Teaching nexus including: *Academic Practice in its various guises *Academic Identity *Internationalising learning spaces</p>								

## WEDNESDAY 11 MAY 2016

Room	Time	Event										
PSH 305	10:00 – 11:45	<p><b>PANEL – Diaspora and Postcolonialism</b> Chair: Edward Dixon, ICCE, Goldsmiths</p> <table border="0"> <tr> <td>“This is the Topsy I hoped to see” – The Transformation(s) of Topsy in Children’s Adaptations of Uncle Tom’s Cabin</td> <td>Henrike Reintjes, British, American and Postcolonial Studies, University of Münster (Germany)</td> </tr> <tr> <td>Songs of Zion: song, poetry and resistance in the Caribbean</td> <td>Lucia Llano, Centre for Caribbean and Diaspora Studies, Goldsmiths</td> </tr> <tr> <td>Fictional crossings in Sirena Selena Vestida de Pena</td> <td>Diana Josan, Centre for Caribbean and Diaspora Studies, Goldsmiths</td> </tr> <tr> <td>Poethics of belonging and community affiliations in Indigenous Language Practices (in Colombia)</td> <td>Sandra Camelo, Centre for Cultural Studies, Goldsmiths</td> </tr> </table>	“This is the Topsy I hoped to see” – The Transformation(s) of Topsy in Children’s Adaptations of Uncle Tom’s Cabin	Henrike Reintjes, British, American and Postcolonial Studies, University of Münster (Germany)	Songs of Zion: song, poetry and resistance in the Caribbean	Lucia Llano, Centre for Caribbean and Diaspora Studies, Goldsmiths	Fictional crossings in Sirena Selena Vestida de Pena	Diana Josan, Centre for Caribbean and Diaspora Studies, Goldsmiths	Poethics of belonging and community affiliations in Indigenous Language Practices (in Colombia)	Sandra Camelo, Centre for Cultural Studies, Goldsmiths		
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PSH 305	12:00 – 13:00	<p><b>RESEARCH CENTRE – Centre for Post-Colonial Studies</b> Dr David Martin and Francisco Carballo</p>										
PSH 305	13:00 – 13:45	<p><b>LUNCH Break</b></p>										
PSH 305	13:45 – 14:45	<p><b>PANEL – Globalisation and migration</b> Chair: Edward Dixon, ICCE, Goldsmiths</p> <table border="0"> <tr> <td>The group assimilation of immigrants</td> <td>Khansa Al-Sabah, Economics department, City University London</td> </tr> <tr> <td>The ‘Free Trade’ vs. ‘National Economy’ Debate and its Others: International Law, the Geopolitics of Accumulation, and ‘Scrambles for Africa’ Past and Present’.</td> <td>Eric Loefflad, Kent Law School, University of Kent</td> </tr> </table>	The group assimilation of immigrants	Khansa Al-Sabah, Economics department, City University London	The ‘Free Trade’ vs. ‘National Economy’ Debate and its Others: International Law, the Geopolitics of Accumulation, and ‘Scrambles for Africa’ Past and Present’.	Eric Loefflad, Kent Law School, University of Kent						
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PSH 305	15:00 – 17:00	<p><b>PANEL – Migration</b> PhD Migration Reading Group, Students from Goldsmiths How do we do migration research with...</p> <table border="0"> <tr> <td>... Walks?</td> <td>Vanessa Hughes</td> </tr> <tr> <td>... out a Document?</td> <td>Peter Rees</td> </tr> <tr> <td>... Women?</td> <td>Kaoru Takahashi</td> </tr> <tr> <td>... Urban Photography?</td> <td>Macarena Bonhomme</td> </tr> <tr> <td>... Festivals?</td> <td>Ignacio Rivera</td> </tr> </table>	... Walks?	Vanessa Hughes	... out a Document?	Peter Rees	... Women?	Kaoru Takahashi	... Urban Photography?	Macarena Bonhomme	... Festivals?	Ignacio Rivera
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PSH 305	18:00 – 19:00	<p><b>FILM Screening</b></p> <table border="0"> <tr> <td>The Chronotopes of Palestine: 5 short ethnographic films</td> <td>Dominika Blachnicka-Ciacek, Visual Sociology, Goldsmiths</td> </tr> </table>	The Chronotopes of Palestine: 5 short ethnographic films	Dominika Blachnicka-Ciacek, Visual Sociology, Goldsmiths								
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## THURSDAY 12 MAY 2016

Room	Time	Event
PSH LG01	All Day	<b>Conference – audibleVISIONS</b> Two Day AudioVisual Conference – <b>Day Two</b> <i>audibleVisions</i> will address the contemporary exchange, influence and synthesis of visual and sound-based art: AudioVisuals (AV). The conference aims to engage in the cognitive, perceptual, and psychological phenomena within AV practice, based in the Department of Music, Goldsmiths.
Meeting Point: Laurie Grove Baths, Goldsmiths	11:00 meet	<b>WALKING TOUR by the RESEARCH CENTRE – Centre for Community and Urban Research</b> Professor Caroline Knowles Walk from Laurie Grove Baths – Deptford Town Hall – Warmington Tower – River Book first come first serve: Facebook: <a href="#">Goldsmiths Graduate Festival 2016</a> Twitter: <a href="#">@GoldFest2016</a>
PSH 314	11:00 – 12:30	<b>PANEL – Cultural Hybridity and Music</b> Chair: Rotem Perach, Psychology, University of Kent  Solo Dance Performance                      Alexandra Dias, Dance at University of Roehampton  Conversation-Improvisation-Composition                      Hardi Kurda, Music Composition, Goldsmiths  Stylistic Variation, Internal Constraints and the Appropriation of American Vernacular English                      Christian Ilbury, Department of Linguistics, Queen Mary, University of London  The Art of Not going Backwards: Measuring Musical Genre Hybridity Using a Temporally Directed Network                      Justin Gagen, Computing, Goldsmiths
PSH 314	12:30 – 13:30	<b>LUNCH Break</b>
PSH 314	13:30 – 15:15	<b>FILM Screening and Presentation</b> <b>RESEARCH CENTRE for Visual Anthropology</b> Prof Stephen Nugent 'Academic Anthropology and its relationship with practical film-making'
PSH 314	15:30 – 16:30	<b>WORKSHOP – Protocol to intersect vocabularies</b> Cristina Thorstenberg Ribas, Department of Art, Goldsmiths This work comes from an investigation in the terrain of the arts, merging with political practices.
PSH Weston Atrium	18:00 – 20:00	<b>WORKSHOP – Vocal Vertebra 2: an evening of experimental poetry</b> Gregorio Fontaine

## THURSDAY 12 MAY 2016

Room	Time	Event
PSH 326	11:00 – 12:30	<b>FILM Screening / UNIT Methods Lab</b> Dr Nirmal Puwar Presenting the work of the unit.
PSH 326	12:30 – 13:15	<b>LUNCH Break</b>
PSH 326	13:15 – 14:15	<b>UNIT – Values and Values Unit</b> Professor Daniel Neyland "Can Markets Solve Problems?"
PSH 326	14:30 – 15:30	<b>FILM and PANEL – Art, Communities, and Learning</b>  FILM: Be.Living;    Yahuei Yang, Paper: A Dialogical Art Exploration of New Genre Eco-Communities in Taiwan    Department of Design, Goldsmiths
PSH 326	16:00 – 17:30	<b>PANEL – Design for Behaviour Change</b> Chair: Katarina Dimitrijevic, Goldsmiths  Designtransposal workshops: Reflective narrative in visualising toxic chronic disaster    Katarina Dimitrijevic (PANEL CHAIR), Department of Design, Goldsmiths  Investigating the Effects of Simulation Games on Students' Learning Experiences, Perceptions and Attitudes towards Mathematics    Souad Slyman, Mathematics & Computing, Goldsmiths  Designing behaviour – presence and expressiveness of Technological objects    Oliver Olsen Wolf, Media and Arts Technology Programme, Queen Mary, University of London
PSH 326	18:00 – 20:00	<b>THURSDAY CLUB special supported by the Fashion Unit, Design, ICCE and Computing</b> Ghislaine Boddington – Founder / Creative Director – body>data>space / Women Shift Digital "Future Love – choreographing the internet of bodies – Digital technologies and Love"

## FRIDAY 13 MAY 2016

Room	Time	Event
PSH LG01	All Day	<p><b>SARU Screen and AudioVisual Research Unit Conference – Speeding and Braking: Navigating Acceleration</b> Conference, Film Screenings, Exhibitions</p> <p>The contemporary political and cultural imagination is caught between opposing temporalities: the accelerationist affirmation that “the increasing immanence of the social and technical is irreversible and indeed desirable” on the one hand, and “regressive, decelerative or restorative ‘solutions’” on the other. The conference <b>Speeding and Braking: Navigating Acceleration</b> aims to explore critical techno-practices in screen and sonic media that eschew this conceptual deadlock by extending across and beyond such totalising and mutually exclusive attitudes – of immersion vs. rejection – with regard to the contemporary technosphere.</p> <p>Please view last pages of programme for details and/or visit: <a href="http://screenandaudiovisualtheory.com/speeding-and-braking">screenandaudiovisualtheory.com/speeding-and-braking</a></p>
RHB 137	09:30 – 19:00	<p><b>Annual Researchers’ Day</b> 10:00 – Welcome by Professor Janis Jefferies 10:10 – <b>Keynote Will Essilfie</b> 11:10 – <b>Race and the Academy panel</b> – Chaired by Elizabeth William 11:55 – <b>Practice Research &amp; Ethics panel</b> – Chaired by Muriel 12:45 – Lunch 13:30 – <b>Public Engagement panel</b> – Chaired by Will Cenci 14:15 – <b>Library resources panel</b> 15:30 – <b>Panel: Alternative Careers with a PhD</b> The focus of this panel will be careers outside academia; the panellists will be PhD graduates working in a variety of fields. The aim is to help you gain an insight into different roles and sectors where those with a PhD may work. We will discuss moving into a different sector, the relevance of doctoral study and associated skills and how people decided on the right move. The format will be a short introduction from each panel member followed by a discussion chaired by Helen Kempster, Senior Careers Consultant, Goldsmiths Careers Service. 16:15 – <b>Plenary session</b> 16:45 – <b>Public engagement awards event</b></p>
RHB 144	14:00 – 18:00	<p><b>Afghan Music Unit</b> 14:00 – 15:30 Professor John Baily Documentary – ‘A Kabul Music Diary’</p> <p>15:30 – 17:00 Dr Sadie Harrison Presentation ‘Composing a rose garden of light for the Afghanistan National Institute of Music’</p>

## FRIDAY 13 MAY 2016

Room	Time	Event
PSH 314	10:00 – 12:30	<p><b>PANEL – Populism</b> Chair: Dimitra Gkitsa, Goldsmiths</p> <p>The ‘government of the social movements’ of the return of top-down populism? The relations between social movements and Evo Morales’ government in Bolivia</p> <p>The end of the left and the future of social movements</p> <p>Pablo Castano Tierno, Department of Sociology, Goldsmiths</p> <p>Michail Theodosiadis, Department of Politics, Goldsmiths</p>
PSH 314	12:30 – 13:15	<b>LUNCH Break</b>
PSH 314	13:15 – 14:45	<p><b>PANEL – Social Enterprise: Vehicle for Change?</b></p> <p>Declarations and disguises: talking about failure in social entrepreneurship</p> <p>The role of business schools/ universities in educating social entrepreneurs: An Exploratory study of UK business schools/universities</p> <p>Using festival events as a vehicle for social change</p> <p>Social Bricolage in the ‘Charity Sector’ - Case Study of resource generation by Charitable Organisations in the Jamaican Music Industry</p> <p>Roxanne Persaud, University of Southampton</p> <p>Doreen Nyaa Amundam, Cardiff Metropolitan University</p> <p>Pamela Zigomo, ICCE, Goldsmiths</p> <p>Edward Dixon, ICCE, Goldsmiths</p>
PSH 314	15:00 – 16:30	<p><b>PANEL Research as Practice</b> Chair: Cat Conway</p> <p>Fidget/!; a commanding close reading of Kenneth Goldsmith’s Fidget</p> <p>Writing Into Space: When Close Reading Meets Practice</p> <p>Archive Stories: Found Biographies from Berlin</p> <p>Andrea Mason, Creative Writing, Goldsmiths</p> <p>Aoife Casby, Creative Writing, Goldsmiths</p> <p>Sophie Hardach, Creative Writing, Goldsmiths</p>
DTH G1	13:00 – 14:30	<p><b>Seminar – Hosted by the Political Economy Research Centre</b> “Intergenerational Inequality? Labour, Capital and Housing through the ages” Speaker: Brett Christophers</p> <p>Brett Christophers will challenge the critique of intergenerational inequality, arguing that it distracts us from other, more fundamental bases of inequality, which are structurally endemic to capitalism. This is not to suggest that generational issues are irrelevant. But arguably more important than differences between generations is transmission between them: the intergenerational transmission, in other words, of structural inequalities. Within this, housing is important, indeed pivotal.</p> <p>Brett Christophers is a Professor of Human Geography at Uppsala University.</p>



## FRIDAY 13 MAY 2016

Room	Time	Event
PSH LG02	10:00 – 11:30	<b>PANEL Literary Journey</b> Chair: Nadhia Grewal, Goldsmiths  Voices Behind the Wire: Exploring the Effect of First-Person Narration on Conflict and Divided Landscape in the Contemporary Novel. Rachael Thomas, Department of English and Comparative Literature, Goldsmiths  Voicing the Postcolonial Island: "Islandness," Bakhtinian Theory, and the Noisy Route to Invention. Maria Thomas, Creative Writing, Goldsmiths  Rachel Vinrace and Clarissa Dalloway: The Violent Interruptions of the Anti-Bildungsroman. Angela Carlton, Department of English and Comparative Literature, Goldsmiths
		<b>FILM Screening – "Remember, thou art clay"</b> David Heinemann
		<b>LUNCH Break</b>
PSH LG02	11:30 – 12:15	
PSH LG02	12:15 – 13:00	
PSH LG02	13:00 – 15:00	<b>PANEL Human Narratives</b> Chair: Nadhia Grewal, Goldsmiths  Inclusion of children with autism through music and dance. Athina Stamou, University of Roehampton; Goldsmiths  On Becoming and Being a Musician: A Mixed Methods Study of Musicianship in Adults and Children. Dawn Rose, Department of Psychology, Goldsmiths  Self-Amputation: Body Integrity Identity Disorder and Maurice Blanchot. Monika Loewy, Department of English and Comparative Literature, Goldsmiths  Little Black Os: Seizure – a Challenge to Narrative Identity. Clare F Davies, Department of English and Comparative Literature, Goldsmiths
		<b>EVENT Poetry with S.J. Fowler</b> The poets will read a short selection of their works and discuss the form. S. J. Fowler, poet, artist, curator and vanguardist. Kathryn Maris and Cathleen Allyn Conway, Creative Writing, Goldsmiths Chair: Joe McCarney, Department of English and Comparative Literature, Goldsmiths
		<b>EVENT Lit Live</b> Lit Live is an award-winning literary series curated by Goldsmiths Writers' Centre in collaboration with Literary Kitchen, which affords an opportunity for Goldsmiths Creative Writing students to showcase their work alongside professional guests. Twitter @Lit_Live for details.
		<b>CLOSING Social</b> Dr Derval Tubridy, Dean of the Graduate School
PSH Weston Atrium	18:00	

## AND MORE...

### SARU Screen and AudioVisual Research Unit Conference – Speeding and Braking: Navigating Acceleration

G05 St James Hatcham Building

**THURSDAY 12 MAY** 19:00 – 22:00

Hannah Catherine Jones aka FOXYMORON  
 Paul Abbott  
 Graham Dunning  
 OFFAL (Orchestra For Females And Laptops)  
 James C Wilkie

### CONFERENCE

LG01 Professor Stuart Hall Building

**FRIDAY 13 MAY** 10:00 – 18:00

Keynote: Prof Benjamin Bratton (UC San Diego; skype) in conversation with Prof Ryan Bishop (Winchester School of Art)

Speakers: Joanna Zylinska, Ayesha Hameed, Kodwo Eshun, Mark Fisher, Laura Oldfield Ford, Alexander Wilson, Gary Zhexi Zhang, C.W. Winter, Maria-Kyveli Mavrokordopoulou, Verina Gfader, Tina Kendall

**SATURDAY 14 MAY** 10:00 – 18:00

Keynote: Prof Frances Dyson (UC Davis)

Speakers: Susan Schuppli, Doreen Mende, Fiona Curran, Dhanveer Singh Brar, Hillegonda C Rietveld, Tristram Adams, Scott Wark, Peer Illner, Anne Koppenburger, Abelardo G Fournier  
 18:00 – 19:00 – **AUDIENT**

### SCREENINGS

LG01 Professor Stuart Hall Building

**FRIDAY 13 MAY** 18:00 – 21:00

**Program 1: Fragment on Machines**

Emma Charles, *White Mountain*, 2016  
 Lawrence Lek, *Berlin Mirror*, 2016  
 Wilf Speller, *Kodak Moment*, 2015  
 Wilf Speller, *BlkX.mov*, 2014

Morehshin Allahyari and Daniel Rourke, *Additivist Manifesto*, 2015

**Program 2: Spectres of the Future**

Graeme Arnfield, *Sitting in Darkness*, 2015  
 Nicholas Brooks, *Friendly Things From the Future*, 2014  
 Ana Vaz, *A Idade Da Pedra*, 2013  
 (both screenings followed by discussions with artists)

### EXHIBITION

G05 St James Hatcham Building, Goldsmiths

**FRIDAY 13 MAY** 10:00 – 17:00: **Video**

Esther Polak/Ivar van Bekkum, Magnus Ayers, Tom Estes, Ryan Kuo, Stefan Riebel, Emma Charles, Gary Zhexi Zhang, Lawrence Lek

**SATURDAY 14 MAY** 10:00 – 17:00: **Sound**

Alexander Senko, Saly McIntyre, Ben Harper, James Andean, James Wilkie, Jez Riley French, Ingrid Lee, Jim Bevington, Alexander Wendt

**SUNDAY 15 MAY** 14:00 – 18:00: **Video**

LG01 Professor Stuart Hall Building

Esther Polak/Ivar van Bekkum, Magnus Ayers, Tom Estes, Ryan Kuo, Stefan Riebel, Emma Charles, Gary Zhexi Zhang, Lawrence Lek  
 + Harun Farocki

## CAMPUS MAP



- PSH** – Professor Stuart Hall Building
- RHB** – Richard Hoggart Building
- DTH** – Deptford Town Hall Building



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 Goldsmiths Graduate Festival 2016